

Jackie Greene

On Thursday, February 3, the CCPA and KLCC proudly welcome Jackie Greene to the WOW Hall.

Celebrated singer, songwriter and multi-instrumentalist Jackie Greene is touring in support of his sixth solo album, *Till The Light Comes*, a collection of ten new songs. Produced by Greene and Tim Bluhm (of the Mother Hips) at San Francisco-based recording studio Mission Bells, the recording is the follow up to his highly acclaimed 2008 release *Giving Up The Ghost*.

Jackie Greene’s music inhabits the loosely well-worn “Americana” genre yet he’s managed to hone his striking talents over the years carving a sharply unique niche. Greene’s sound, a mix of rock, folk, country and blues traditions, has garnered much critical praise and the admiration of musical peers — his distinctive songwriting and assured musicianship earning a groundswell of recognition that grows steadily with each new endeavor. *Till The Light Comes*

was released last June by 429 Records, which is distributed by Universal/Fontana in the U.S.A.

Greene’s virtuosity is at the fore on *Till The Light Comes* as he plays a wide array of instruments including guitars, organ, percussion, piano, Wurlitzer, Mellotron, glockenspiel and electric sitar. He’s also surrounded himself with a trusted cadre of players—a lineup that varies on each track and includes Tim Bluhm (vocals/guitar), David Simon-Baker (vocals), John Hofer (drums/percussion), Paul Hoaglin (bass), Greg Loiacono (guitar), Dave Brogan (drums/percussion), Patty Espeseth (cello), Kenny Blacklock (violin), Chris Velan (vocals), Jeremy Plog (bass) and Bruce Spencer (drums).

Greene’s restless creativity has led him to explore many outlets beyond his solo career as he’s shared the stage with the likes of Phil Lesh (performing with Phil Lesh & Friends as well as Further), Bob Weir’s Rat Dog

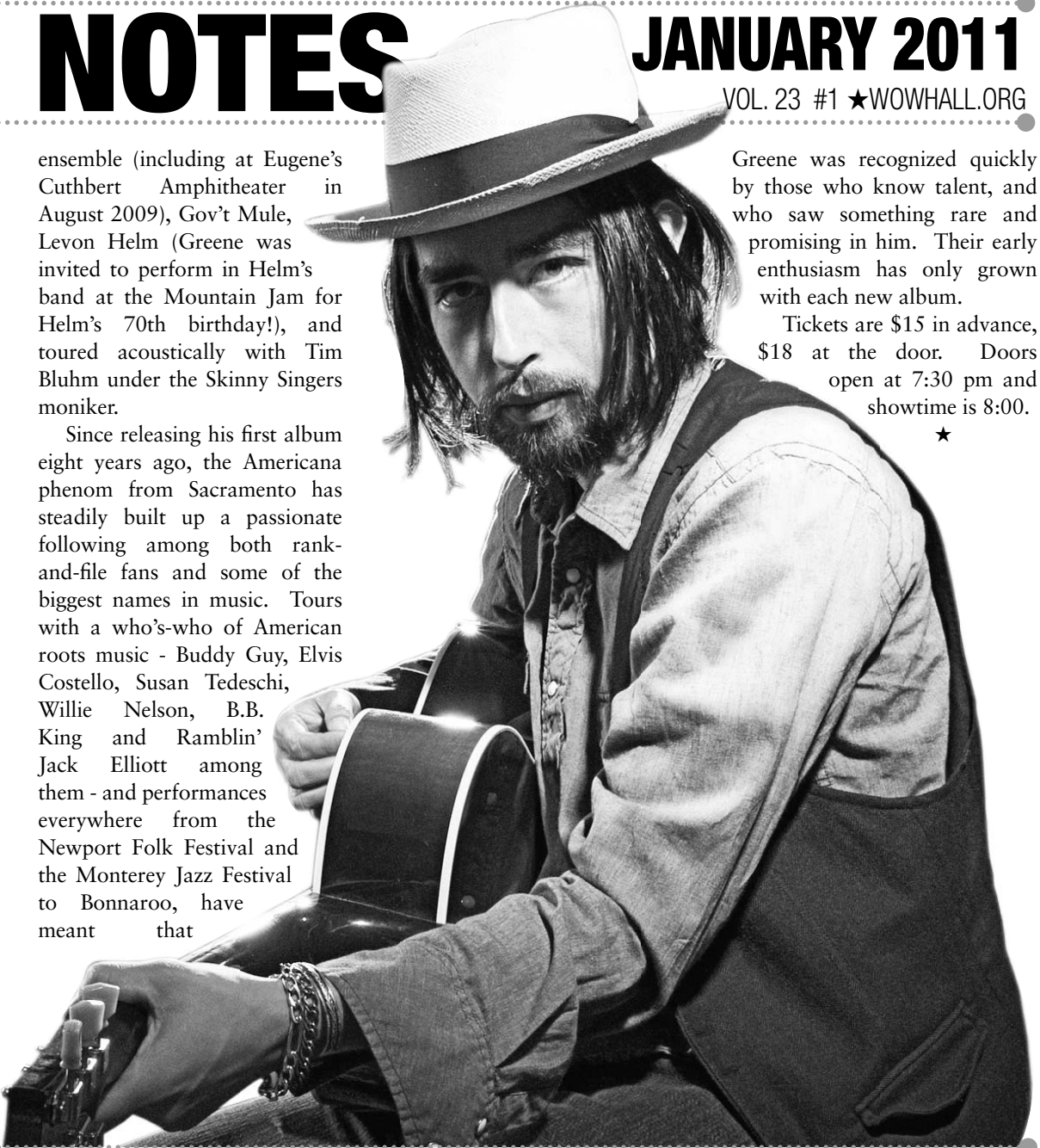
ensemble (including at Eugene’s Cuthbert Amphitheater in August 2009), Gov’t Mule, Levon Helm (Greene was invited to perform in Helm’s band at the Mountain Jam for Helm’s 70th birthday!), and toured acoustically with Tim Bluhm under the Skinny Singers moniker.

Since releasing his first album eight years ago, the Americana phenom from Sacramento has steadily built up a passionate following among both rank-and-file fans and some of the biggest names in music. Tours with a who’s-who of American roots music - Buddy Guy, Elvis Costello, Susan Tedeschi, Willie Nelson, B.B. King and Ramblin’ Jack Elliott among them - and performances everywhere from the Newport Folk Festival and the Monterey Jazz Festival to Bonnaroo, have meant that

Greene was recognized quickly by those who know talent, and who saw something rare and promising in him. Their early enthusiasm has only grown with each new album.

Tickets are \$15 in advance, \$18 at the door. Doors open at 7:30 pm and showtime is 8:00.

★



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Spankers’ Last Stand

On Thursday, January 27, the CCPA and KRVM welcome the Asylum Street Spankers for their final WOW Hall performance.

After nearly seventeen magnificent years, underground legends the Asylum Street Spankers are retiring from the relentless touring schedule that has been a hallmark of their storied career. Although fan support is stronger than ever, the challenges of keeping a seven piece band and its crew on the road have also increased dramatically. With the departure of co-founder Wammo due to family commitments, fellow co-founder, vocalist and musical director Christina Marrs is the last original Spanker standing, having seen over 50 musicians come and go (and sometimes come again) through the act’s history. She’s decided that it’s time for the group to come to its end, as all good things must.

Faced with an outcry from fans demanding “one more Spanking”, the group has announced a massive six-month tour to visit their most enthusiastic

markets for a farewell appearance. Starting at the Mucky Duck in Houston on September 11, the Spankers are in the midst of performing forty-eight concerts across the United States in five legs, the last of which hits Colorado and New Mexico in March 2011. Japanese and European dates are still in the works. The final blowout will happen in their hometown of Austin in early April, almost exactly seventeen years since the Spankers’ first performance.

The magnificently indefinable group was born in 1994 at a booze and hallucinogen-fueled party at the Dabbs Hotel along the river in Llano, Texas. For the next decade and a half, Marrs and Wammo led their constantly mutating musical troupe from country-blues revivalism toward original compositions, intricate vocal and musical arrangements, new works for the theater stage and sociopolitical commentary.

With regular touring throughout Europe, Japan and the US, the Spankers

snowballed from a local favorite at Austin dives to an internationally renowned underground institution, widely considered one of the best live acts working today. Along the way, they’ve been lauded by the most prestigious of media outlets, including *The New York Times*, NPR’s *All Things Considered* and *Weekend Edition*, *Rolling Stone*, *Newsweek*, *The Hollywood Reporter*, *The Village Voice*, *Variety*, and The Bob & Tom Show, and garnered over a million views on YouTube with their anti-oil war, pro-soldier anthem “Stick Magnetic Ribbons on Your SUV.”

Their discography, available through Yellow Dog Records, spans nine albums, including the critically acclaimed “agnostic gospel” album *God’s Favorite Band, What? And Give Up Show Biz?*, a two disc live document of the group’s two week off-Broadway run at New York’s Barrow Street Theatre, and *Mommy Says No!*, one of the most honored family oriented releases of 2007, as well as several EPs, live official “bootlegs” and two full length concert DVDs.

Defiantly acoustic, fiercely independent and absurdly good, the legacy of the Asylum Street Spankers will place them among the most original American voices of their time.

Current band members are: Christina Marrs (lead and harmony vocals, guitar, tenor guitar, tenor banjo, ukulele, musical saw, percussion), Nevada Newman (guitar, harmony vocals, lead vocals, mandolin), Charlie King (mandolin, dobro, banjo, harmony vocals, lead vocals, jug), Morgan Patrick Thompson (string bass), Mark Henne (drums and percussion), Shawn Dean (violin, fiddle) and Trevor Smith (banjo, mandolin, guitar, harmony vocals).

Tickets are \$18 advance, \$20 door and \$25 for front-of-house reserved seating. Doors open at 7:00 pm and showtime is 8:00. ★

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WOW HALL NOTES

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The Wood Brothers and Carsie Blanton

by Adam Stater

On Sunday, January 30, the CCPA and KRVM graciously welcome the Wood Brothers and Carsie Blanton.

The Wood Brothers are composed of siblings Oliver and Chris Wood. Chris, an upright bassist with short, boyish hair and a focused gaze, is known best for his work with the band Medeski, Martin and Wood. A trio of talented and devoted musicians, Medeski, Martin and Wood (or simply MMW) formed in Brooklyn during the early ‘90s. With keyboardist/organ player/pianist John Medeski, drummer Billy Martin, and bassist Chris Wood, this group has risen to widespread fame over the past twenty years. They’ve put out over 14 records and are hailed for their improvisational and experimental concerts. Behind every great band is a great bassist, and in this case, it’s Chris Wood.

Oliver Wood is the Wood Brothers’ guitarist and principal vocalist. Hailing from Atlanta, GA, his voice is at once tender and powerful, filled with the melancholy twang of country and the soulful height of gospel. He has long, golden hair that sways and shakes as he plays, and eyes that sometimes close while singing an especially heartfelt verse. Oliver fronts the Atlanta-based blues band King Johnson, which has toured extensively in the south.

Oliver’s collaboration with Chris began in 2006 with the debut album *Ways Not To Lose*. Its folksy, acoustic tunes gained national recognition from NPR - which dubbed the album one of the top ten discoveries of the year - and *Rolling Stone*. Writing about the band and their first album, *Rolling Stone* commented that, “The flip, easygoing party music on ‘Lose’ disguises sneakily deep inquiries into what it means to be alive, struggle with temptation, and every once in a while seek some truth.”

2008 saw the release of the Wood Brothers second album, *Loaded*. This album is more

substantive and multilayered than the first, which tended towards a bare bones, live-in-the-studio approach. On *Loaded*, the Wood Brothers collaborate with a fistful of talented musicians, including singers Amos Lee and Frazey Ford, cellist Dave Eggers, drummer Billy Martin, and others. There are songs of loss (“Lovin’ Arms” and “Still Close”), humor (“Pray Enough”), and personal discovery (“Walk Away”). Some are fast and some are slow, but all are infused with the authenticity born of experience and reflection. Their songs are lyrically and melodically rich, capable of being enjoyed for both their narrative content and musical virtuosity.

Speaking on the transition between their first and second records, Chris says, “We initially just brought our songs and our musicianship to the table. We had a chemistry that was good and we captured that on the first record. It’s been almost two years now and, having played constantly for the last two years together and written things together, we’ve just evolved. We have different things to say, different things are happening in our lives, and we combined our efforts much more. That combined voice has taken us to a different place and this record illustrates that.”

And while *Loaded* is,



ahem, loaded with a variety of instruments and musicians, the Wood Brothers on tour are markedly more simple - just two guys, an upright bass, acoustic guitar, and an occasional harmonica. That said, their live shows still come across sounding full and varied. Oliver agrees: “There is something about the way we play together that implies other things like drums or some other instrument in there, it is almost like an illusion.”

Carsie Blanton

Singer-songwriter Carsie Blanton will open for the Wood Brothers. This unsigned, folk/indie artist comes packing a mean acoustic guitar and a voice that will alternately make you cry or smile. Born in rural Virginia but based in Philadelphia, Blanton’s music is soulful and playful, with songs that emphasize her weightless and straightforward vocals over a steady and rhythmic guitar-line. She has shared the stage with Amos Lee, Nellie McKay, John Oates, Leon Redbone, Loudon Wainright III and Joan Osborne.

Blanton released her second album, *Buoy*, during the summer of 2009. *Buoy* strays from folk traditions with its soulfulness and pop sensibility. Its choruses are catchy, but not too catchy, and its lyrics sound like they’ve been pulled from the pages of a much-loved journal. By her own admission, the song “O, Gabriela” contains Blanton’s favorite line -- “the grace of a woman who’s happy alone.” Judging by her self-reflective verses and steadfast, one-woman act, it would seem as though Blanton has indeed found this grace.

Many of her songs explore her complex relationship with love, like the song “Ain’t So Green” in which Blanton writes, “There’s too many ways to break a heart/There’s too many ways to fall apart.” Other songs deal with sex and death (“Itches and Tugs”) or the personality of inanimate objects (“Buoy”). But above and beyond all, Blanton’s artistry comes from her easy stage presence and perceptive honesty.

Tickets are \$12 in advance, \$14 at the door. Doors open at 7:30 pm and showtime is at 8:00. ★



Ra Ra Riot

On Tuesday, January 25, Mike Thrasher Presents welcomes Ra Ra Riot with special guests Givers and Pepper Rabbit.

Combining indie rock with chamber pop flourishes (courtesy of a small string section), Ra Ra Riot formed while the band’s six members were attending college in Syracuse, NY. Milo Bonacci (guitar), Alexandra Lawn (cello), Wesley Miles (keyboard/vocals), John Pike (drums), Mathieu Santos (bass) and Rebecca Zeller (violin) first came together in January 2006, creating an eclectic sound that allowed them to play alongside the Horrors, Bow Wow Wow and Someone Still Loves You Boris Yeltsin, all within a year of the band’s formation.

After relocating to New York City, the band recorded a self-titled EP and prepared to release it during the summer of 2007. That June, however, Pike died after disappearing one night from a party in Fairhaven, RI. His body was later found in nearby Buzzard’s Bay. Several weeks

later, the mourning bandmates issued a statement confirming their continuation as a band.

Ra Ra Riot joined the roster at V2 Records later that year before switching their American operations to Barsuk Records, who released their debut album, *The Rhumb Line*, in August 2008. Reviews were positive, and Ra Ra Riot spent the better part of a year on the road. During a lull in their schedule, the musicians decamped to a peach orchard in upstate New York, where they spent several weeks writing songs and recording demos. Those songs eventually made their way onto *The Orchard*, Ra Ra Riot’s second album, released in August 2010.

What do Givers give? It is an often overlooked, yet all too important question concerning these starry-eyed melodi-mystic rebels. They take hearts, this much is known. They certainly take away any restraint one may have had concerning revealing dance moves. They take time, they take care, they take naps,

they STEAL attention... but what do they GIVE?!

Between songs, lasers, feathers, sweat, confetti, paint, these people are in the throes of the prismauditory hallucination that is their music. The colors, tones, shapes and threads, combined with upbeat, weaving, psych-folk, meshing, afro-delic sounds, beckons one’s mind out into the open, much as a dream catcher above one’s bed.

Then it hits you: Givers give dreams. Seeing them perform is to be overloaded with blissful information. Their music is not only music; it is motivation, inspiration and a celebration of the world around us. To experience it is to be changed forever, for the better; to know that you yourself have more to Give.

Pepper Rabbit formed in 2008 when songwriter Xander Singh began recording with drummer Luc Laurent. The live show is incredibly intricate, incorporating live looping (clarinets, trumpets, vocals, etc.) and sampling.

Doors open at 7:00 pm and showtime is 8:00. Tickets are \$12.00 advance, \$15.00 at the door. ★

Winter African Dance Classes with Won Tan Nara Productions

In the Susu language of Guinea, West Africa “won tan nara” loosely translates as “we are one” or “we’re all in it together”. This sentiment resonated with Alseny and Andrea Yansane, cofounders of the cultural arts organization Won Tan Nara Productions, who were working together in a variety of performance groups in Guinea’s capital city at the time this phrase was coined. Coming together as people unified by the love and respect of West African music and dance, despite having different cultural backgrounds, different languages and diverse life experiences, is a part of Won Tan Nara’s mission that makes their dance and drum programs feel like more than just a class.

In Guinea everyone -- whether male or female, young or old, wealthy or poor, educated or uneducated, professional or amateur, even well-bodied or disabled -- dances as a way of celebrating life’s natural cycles and rites of passage, and for self expression, physical pleasure, positive challenge and community

spirit. It is this sharing of the joy and passion of African culture through music and dance that serves as a continual source of inspiration to Won Tan Nara Productions and makes what they are creating at the WOW Hall a very unique community opportunity.

Read what people are saying about Won Tan Nara Productions:

“I have participated in their classes for three years now and feel that it has drastically enhanced my life; physically, emotionally, and spiritually!”

“Their students become devoted fans and go back over and over for more. They are awesome performers too!”

“Won Tan Nara brings a challenging and artistic educational edge to culture, race and performance.”

Here’s the current class schedule:

Mondays: African Dance Fundamentals & Core Strengthening: 7:00-8:15 pm, \$10 drop-in fee or 6 prepaid



classes for \$50 introductory offer.

Wednesdays January 5th-February 23rd: African Dance Intensive with culminating performance opportunity @ LCC’s “Collaborations”: 7:00-8:30 pm, \$100 for 8 week series, preregistration required please call 541.232.5471 today!

Saturdays: All level African dance 11:00 am-12:30 pm, \$12 drop-in fee.

For complete class description, artist biographies, videos and pictures of programs go to wontanaraproductions.com. ★

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Keeping Real Variety in Music

Membership Party a Smash!

By Bob Fennessy

Thanks to the kindness of generous local businesses and some very talented performers, the 2010 WOW Hall Membership Party -- celebrating the 35th Anniversary of Eugene’s Community Center for the Performing Arts (CCPA) -- was a smashing success! Attendance was up considerably from the previous year’s party in all categories -- more members attending, more guests and more new memberships generated at the door.

This year’s event was held on Saturday, December 11. Entertainment was provided by The Whiskey Chasers, Eagle Park Slim, Kef and Basin & Range. Thanks go to the performers for contributing their services.

This year ninety-one businesses donated food, beverages and gift certificates! The donating businesses were announced from the stage and applauded by the audience.

One hundred and fifty sets of reusable plates, cups and silverware were lent for the event. We used them all and more! Thank you to the City of Eugene and Master Recyclers of Lane County, and to CCPA member Laura Poueymirou for spearheading the effort.

Another special thanks to Free People who once again gave us use of their folding tables.

The CCPA Board of Directors and many volunteers donated countless hours of their time decorating and setting up, picking up food, serving and cleaning up afterwards. This event clearly demonstrates that wonderful things can happen when people work together.

Of course, this entire event is put on to thank our members, without whom the CCPA could not exist. The CCPA is a nonprofit, tax exempt arts organization (501C-3; federal tax identification number 51-0191790) that enjoys the support of over 700 individuals, families and businesses in maintaining and operating the historic Woodmen of the World Hall as an all-ages performing arts venue. The annual Membership Party is one way we thank those contributors for their support.

A complete thank you list follows.

Thank You CCPA/WOW Hall Membership Party Donors 2010.

Abby's Legendary Pizza	Govinda's Vegetarian Buffet	Papa John's Pizza
Alpine Catering	Great Harvest	Pegasus Pizza
Anatolia	Grower's Market	P. F. Chang's China Bistro
Bagel Sphere	Hideaway Bakery	Pizza Research Institute
Barry's Espresso	Holy Cow	Prince Puckler's
Basin & Range	Hop Valley Brewery	Rabbit Bistro & Bar
The Bier Stein	The Horsehead Bar	The Red Barn
Bombay Palace	Humble Bagel	Rennie's Landing
The Bread Stop	Izakaya Meija Company	Ring of Fire
Cafe 440	The Jade Palace	Ron's Island Grill
Cafe Mam	Jiffy Market Wine & Deli	Royal Blueberries
Cafe Yumm!	Kef	Ruby Brew
Cafeto Coffee Co.	Keystone Cafe	Sam Bond's Garage
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Carmel French Patisserie	Lasagna Cart	Stadium Bar & Grill
Carmen's Chips	Laughing Planet	Sundance Natural Foods
Casablanca / Cafe Soriah	Lotus Garden	Surata Soyfoods
Chicken Bonz	Mac's at the Vet's Club	The Sweet Life
City of Eugene	Maple Garden	Sy's Pizza
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Cozmic Pizza	Master Recyclers of Lane Co.	Tasty Thai
De Casa Fine Foods	Mazzi's	Three Forks Wok & Grill
Dickie Jo's	McMenamin's	Toasted Herbs
Divine Cupcake	Mezza Luna	Toby's Family Foods
Dog In A Box	Momma's Kitchen	Track Town Pizza
Eagle Park Slim	Mucho Gusto	Trader Joe's
Eugene City Bakery	Network Charter School	The Vintage
Eugene City Brewery	New Day Bakery	Voodoo Doughnut
Eugene Hilton	New Odyssey Juice & Java	Wandering Goat Coffee
Euphoria Chocolate	Ninkasi Brewing Co.	Company
Evergreen Indian Cuisine	Oakshire Brewery	The Whiskey Chasers
Fisherman's Market	Off the Waffle	The Wich House
Free People	Palace Bakery	Wild Duck Catering

Thoughts on the Membership Party

By Liora Sponko

Each December CCPA members gather to enjoy a special evening. Bob, staff and volunteers orchestrate an amazing array of delicious local food, local bands and festive décor. The party is a small way to thank our members for their support of the CCPA. Members are the core of our organization. They contribute over \$20,000 each year, volunteer at shows, sit on committees, donate their time and skills, and help however they can.

The membership party is a distinct event where we get to collectively enjoy our beloved WOW Hall. It is a reunion of CCPA founders and first time members; it unites communities across age and music genres; it’s a chance to catch up with old friends and meet new ones.

A friend asked why we have the membership party in December instead of a less busy time of year. The answer is that the fundraising event that enabled the CCPA to purchase the Woodman of the World Hall, five days and nights of continuous entertainment called the WOWATHON, began on December 10, 1975. So the CCPA Membership Party is held on the Saturday closest to that date to celebrate our anniversary.

It may just be a coincidence that our anniversary happens during the holiday season, but I can think of no better way to spend that time than with my WOW Hall family. ★

WOW Hall Awards Ballot

Here's your ballot for the 17th Annual WOW Hall Awards--designed to honor your favorite CCPA/WOW Hall performers for the year 2010. Just fill it out and return the ballot (or a photocopy) to the Hall by February 14, 2011. Winners will be published in March and receive a certificate from the WOW Hall suitable for framing. Write-ins are eligible (must have performed at the WOW Hall or at a CCPA event in 2010). Just one ballot per person, please. Once again, there will be a prize awarded to one lucky person who submits a complete ballot. Please be sure to include your name and phone number and you could win a gift certificate good for \$30 worth of shows at the WOW Hall! Complete ballots will consist of one (and only one) check-mark in each category.

Favorite Local Band:

- ___ Aeon Now
- ___ Athiarchists
- ___ Basin & Range
- ___ Capn’ Trips
- ___ Cherry Poppin’ Daddies
- ___ Conjugal Visitors
- ___ Elenora
- ___ Eleven Eyes
- ___ Forever Ends Today
- ___ Greenlander
- ___ Gypsy Moon
- ___ I-Chele & the Circle of Light
- ___ Illusionists
- ___ Kef
- ___ Los Mex Pistols del Norte
- ___ Medium Troy
- ___ Monday With A Bullet
- ___ Mood Area 52
- ___ New World Sinner
- ___ Only Nightmares
- ___ On the Tundra
- ___ pHormula
- ___ Reeble Jar
- ___ Samba Ja
- ___ Sugar Beets
- ___ T Club

- ___ I-Chele
- ___ Kaki King
- ___ Karin Bergquist (Over the Rhine)
- ___ Lucy Schwartz
- ___ Maria Muldaur
- ___ Megan Bassett-Keenan (Sugar Beets)
- ___ Mehnaz Hoosein (Manooghi Hi)
- ___ Monica Richards (Faith & the Muse)
- ___ Phoebe Blume
- ___ Ramana Vieira
- ___ Renee de la Prade
- ___ Sarah Harmer
- ___ Susan McKeown
- ___ Tracyanne Campbell (Camera Obscura)

- ___ Rebelution / SOJA / Zion I
- ___ Sick Puppies
- ___ The Hold Steady
- ___ Thomas Mapfumo
- ___ Wailing Souls / Prezident
- ___ Brown
- ___ Wiz Khalifa
- ___ Zion I

Best Instrumentalist:

- ___ Big Head Todd (guitar)
- ___ Charles Neville (sax)
- ___ Charlie Hunter (guitar)
- ___ Doug Martsch (guitar)
- ___ Drew Emmitt (mandolin)
- ___ Ed Wynne (guitar/keyboards)
- ___ Hank Shreve (harmonica)
- ___ Jason Webley (accordion)
- ___ Jeremy Wegner (mandolin)
- ___ Kaki King (guitar)
- ___ Ken Sokoloff (drums)
- ___ Matt Scofield (guitar)
- ___ Rev. Peyton (guitar)
- ___ Russell Batiste (drums)
- ___ Steve Kimock (guitar)
- ___ That 1 Guy (magic pipe)
- ___ Ty Curtis (guitar)
- ___ Youssoupha Sidibe (kora)

Best Musical Performance:

- ___ Andre Nickatina
- ___ Asylum Street Spankers
- ___ Blue Scholars
- ___ Bone Thugs-N-Harmony
- ___ Bruce Cockburn
- ___ Built to Spill
- ___ CB-3 & Steve Kimock
- ___ Camera Obscura
- ___ Charles Neville & Youssoupha Sidibe
- ___ Cherry Poppin’ Daddies
- ___ Cracker / Camper Van
- ___ Beethoven
- ___ Devil Makes Three
- ___ Edward Sharpe & the Magnetic Zeros
- ___ Emmitt Nershi Band / Great American Taxi
- ___ English Beat
- ___ EOTO / Mimosa / Marty Party
- ___ Everclear
- ___ Expendables / Iration
- ___ Eyedea & Abilities
- ___ Floater
- ___ Hank III & Assjack
- ___ Hillstomp
- ___ Hot Buttered Rum
- ___ Les Nubians
- ___ Maria Muldaur & Her Garden of Joy Jug Band
- ___ Medium Troy
- ___ Monsters of Accordion
- ___ Over the Rhine
- ___ Ozric Tentacles / Reeble Jar
- ___ Portugal. The Man
- ___ Posies / Brendan Benson
- ___ Rebirth Brass Band / Dumpstaphunk

Favorite Female Performer:

- ___ Anna Gilbert
- ___ Anuheia
- ___ Christina Marrs (Asylum Street Spankers)
- ___ Corin Tucker
- ___ Elena Villa
- ___ Frazy Ford
- ___ Halie Loren (Sugar Beets)

Best Non-Musical/Variety Event:

- ___ Busker Fest & Rummage Sale
- ___ Coalescence
- ___ Doug Benson
- ___ EnergyMotions Dance Co.
- ___ The Engima
- ___ Free People
- ___ Fun With Fermentation
- ___ Grrrlz Rock
- ___ Karim Nagi
- ___ Le Serpent Rouge
- ___ Membership Party
- ___ Music's Edge Rock Camp
- ___ The Mutaytor
- ___ Eugene Weekly's Next Big Thing & Best of Eugene
- ___ Winners Appreciation Night
- ___ Oregon Country Fair Spring Fling
- ___ OUT/LOUD
- ___ Poetry Slam & Jam
- ___ Sister Spit
- ___ Tim & Eric Awesome Tour
- ___ Travesuras
- ___ West African Dance Class
- ___ Yard Dogs Road Show

Best New Act:

- ___ Anna Gilbert
- ___ Anuheia
- ___ Chervona
- ___ Chicago Afrobeat Project
- ___ Dave Barnes
- ___ Eisley
- ___ Ivan Neville's Dumpstaphunk
- ___ Ivan & Alyosha
- ___ Manooghi Hi
- ___ MartyParty
- ___ Matt Scofield
- ___ MiMOSA
- ___ Mishka
- ___ Phoebe Blume
- ___ Russell Batiste & Friends
- ___ Ryan Montbleau Band
- ___ Tobacco
- ___ Trace Bundy
- ___ Wiz Khalifa
- ___ YACHT
- ___ Y La Bamba

Best Band Name:

- ___ Aggrolites
- ___ Assjack
- ___ Asylum Street Spankers
- ___ Athiarchists
- ___ Capn’ Trips
- ___ Cherry Poppin’ Daddies
- ___ Conjugal Visitors
- ___ Devil Makes Three
- ___ Essentials
- ___ Every Time I Die
- ___ Expendables
- ___ Floater
- ___ Forever Ends Today
- ___ Happy Bastards
- ___ Indubious
- ___ Inner Circle
- ___ Koffin Kats
- ___ Only Nightmares
- ___ People's Choice
- ___ Swingin’ Utters
- ___ Swollen Members
- ___ The Phenomenauts
- ___ The pHormula
- ___ Why?

Your Name: _____ Phone: _____

Address: _____

Are you a CCPA (WOW Hall) Member? ☐ Yes ☐ No

☐ I am ☐ am not interested in becoming a supporting member of the CCPA.

Wayne Hancock

On Monday, January 17, the CCPA and KRVM proudly welcome Wayne “The Train” Hancock back to the WOW Hall.

Since his stunning debut, *Thunderstorms and Neon Signs* in 1995, Wayne “The Train” Hancock has been the undisputed king of Juke Joint Swing -- that alchemist’s dream of honky-tonk, western swing, blues, Texas rockabilly and big band. Always an anomaly among his country music peers, Wayne’s uncompromising interpretation of the music he loves is in fact what defines him: steeped in traditional but never “retro”; bare bones but bone shaking; hardcore but with a swing. Like the comfortable crackle of a Wurlitzer 45 jukebox, Wayne is the embodiment of genuine, house-rocking hillbilly boogie.

Wayne makes music fit for any road house anywhere. With his unmistakable voice, The Train’s reckless honky-tonk can move the dead. When you see him live, you’ll surely work up some sweat stains on that snazzy Rayon shirt you’re wearing. If you buy his records, you’ll be rolling up your carpets, spreading sawdust on the hardwood, and dancing until the downstairs neighbors are banging their brooms on the ceiling. Call him a throwback if you want, Wayne just wants to ENTERTAIN you, and what’s wrong with that?

Wayne’s disdain for the slick swill that passes for real deal country is well known. Like he’s fond of saying: “Man, I’m like a stab wound in the fabric of country music in Nashville. See that bloodstain slowly spreading? That’s me.”

Little known fact: Wayne is the only Bloodshot artist to have had their CD taken aboard a space shuttle flight.

AllMusic.com calls him, “A rare breed of traditionalist, one



“Wayne Hancock has more Hank Sr. in him than either I or Hank Williams Jr. He is the real deal.” - Hank III

who imbues his retro obsessions with such high energy and passions that his songs never feel like the museum pieces he’s

trying desperately to preserve.”

Tickets are \$10 in advance, \$12 at the door. Doors open at 6:30 pm and showtime is 7:00. ★



Introducing Mac Miller

On Sunday, January 23, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Mac Miller.

Like Wiz Khalifa, rapper Mac Miller is another young talent rising from Pittsburgh’s Allderdice High School. The 18-year-old rapper has been moving full speed toward a career in hip-hop since his freshman year. Signing a deal with Rostrum Records to release the mixtape *K.I.D.S.* has given him a chance to embrace the adolescent experience in a way his schedule often didn’t allow during school.

“If you’re not a kid anymore, [the mixtape] is about remembering when you were a kid and how you were able to live,” says Mac. “This is great for me because I don’t have to pay a bill. I live with my mom. For right now, I just get to be a kid.”

The *Pittsburgh Post-Gazette*’s Deborah M. Todd writes that, “Most kids don’t get the opportunity to perform on stage with national artists such as Young Jeezy and Wiz Khalifa, as Mac has in the past year, and Mac admits he never really grew up like most kids. Born Malcolm McCormick of Point Breeze, Mac is a self-taught musician who plays guitar, drums, bass and piano. By the time friends in high school were preoccupied with extracurricular activities and each other, Mac was focused on his music, spending summers making songs on his laptop or cloistered in an attic studio with friends.”

“Once I hit 15, I got real serious about it and it changed my life completely,” he said. “I used to be into sports, play all the sports, go to all the high school parties. But once I found out hip-hop is almost like a job, that’s all I did.”

After selling around 70 copies of a first album that he recorded on his laptop, Mac released his second solo work, *The Jukebox*, in 2009.

“I was still trying to figure out who I was at this point,” he said. “When you’re a young kid and you’re trying to rap you listen to the radio and you don’t know what you want to talk about. I didn’t know what I wanted to talk about. I just wanted to tell people I could rap.”

With his next release, *The High Life*, came a more self-assured artist who shared stories straight out of his life about house parties, dating and the universal anxieties that come with growing from a teen to an adult. His earnest reflections led to about 30,000 downloads of the album and also kicked off a whirlwind of college tours that could have interfered with his education if Allderdice administrators didn’t allow him to complete missed work.

“They [supported] me because, at Allderdice, there are kids that won’t go to school because they’re into some street stuff. Me, on the other hand, I told them I wanted to graduate. It means a lot for me to graduate from somewhere that doesn’t end in dot-com. I wanted to wear my gown, walk down with my homies, go to prom, do all the stuff a regular high school kid does.”

Even though the *K.I.D.S.* mixtape is dedicated to the notion of carefree young adulthood, some might say the Rostrum deal means playtime is officially over for Mac.

But if you’re going by his definition of playtime, you would say the fun has just begun.

“I don’t do anything high school kids do anymore. We don’t go to parties anymore. I haven’t been to a party in so long,” he says. “The studio is like my party; I choose that over the party. It’s not work, it’s what I love to do.”

Tickets are \$13 in advance, \$15 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

In The Gallery

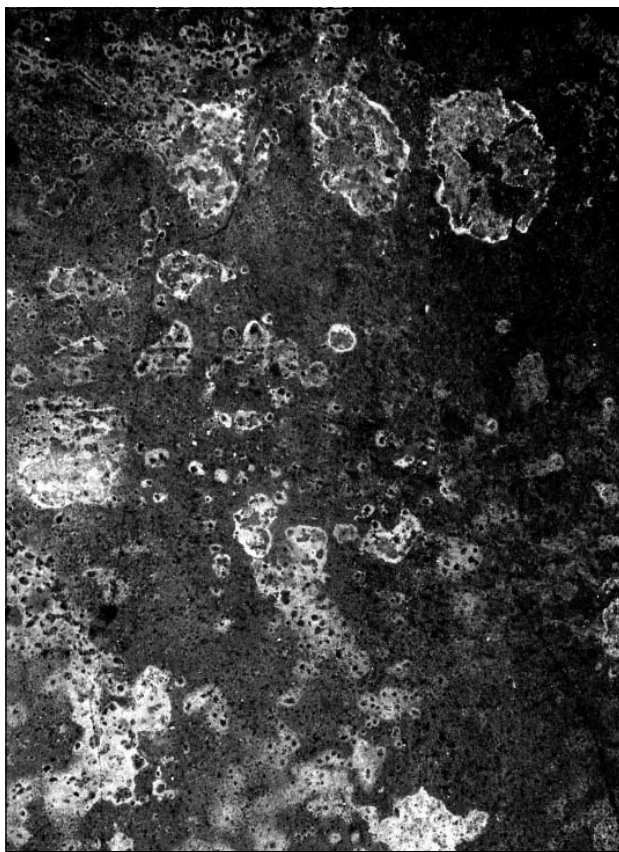
For the month of January, the Community Center for the Performing Arts will feature The Art of Richard D. Owens in the Lobby Art Gallery at the WOW Hall.

Says Owens:

“When I create artwork spontaneously I explore the depths of my own abyss.

“This immediacy requires inner trust. I must have faith that I can deliver on the commitment to develop whatever happens to emerge. Unconscious decision-making leads to explorations of dark corners typically ignored. The resulting artwork requires each of us to face this abyss, and come to terms with what is within.”

An opening reception will be held on Friday, January 7, from 5:00 to 7:00 pm. The Lobby Art Gallery is open for viewing during office hours, noon to 6:00 pm Monday through Friday. ★





ANA SIA

Saturday, January 8, Hi-Tech Systems Events presents **Ana Sia**, **Alex B** and **Tiger Fresh** along with Over the Top environmental creations by **Niko Mantele** and the team at **SpaceShaping.net**.

Ana Sia’s love of electronic music combined with an innate understanding of the value of dance to the human soul collectively fuse to create unforgettable sets of experience, whether she is slamming spots in her hometown of San Francisco or taking her turn in the forests of music festivals around the country. She will take you on a musical expedition into the deepest reaches of your brain, as she masterfully blends a wide spectrum of rhythms with a beautiful fluidity and a delicate sensibility, giving the dance floor a delightful ride that ends at the corner of bliss and oblivion. Uniting the best elements of dirty dubstep, grimy glitch, and her personalized blend of “global slut psy-hop,” Ana Sia’s sets confirm crunk status of all who dare enter into her seamless world of sound.

Anticipation has been running high for the release of **Alex B**’s debut full-length album *Moments*. Years of focused time in the studio and relentless touring all over the world have earned Alex his due recognition, with hype surrounding the rising producer growing daily. In the last year alone, Alex received airplay on BBC’s *Mary Anne Hobbs Show* (the authority on up-and-coming bass music), and *URB Magazine* flagged him as one to watch in their highly regarded annual “Next 100” issue. The tracks on *Moments* are intricately crafted with painstaking care and attention to detail — a careful mix of analog and digital sounds elevated by imaginative samples and the insight of a classically trained musician. The result is a blend of timeless warmth and future beats that is as easily adaptable to introspective time with one’s headphones as it is to group mania on a mobbed dance floor.

Tickets are \$12 in advance, \$15 at the door. Doors open and show begins at 9:00 pm. ★

BASS SCIENCE

Saturday, January 15, Flipplid and Leave the Light On Productions proudly present **Bass Science**, **B. Bravo** and **Basin & Range** with an opening set by **DJ Robno**.

Bass Science started in the summer of 2007 as 2-man Live P.A. that fuses dubstep, glitch hop, IDM and dub into a fresh new sound that is simultaneously filthy and extremely clean. In less than a year since their inception, they have created a prolific body of work and electrified dance floors across the globe. Bass Science has dazzled crowds at seminal festivals and clubs from UK’s Glade to LA’s Low End Theory, with globetrotting gigs spanning Asia, Europe and the US and sharing stages with STS9, Flying Lotus, Nosaj Thing, Eliot Lipp, and more. Bass Science’s tracks, meanwhile, have received enthusiastic support from influential DJs like the BBC’s Mary Anne Hobbs and Annie Nightingale, with regular rotation on Dubstep.FM.

2010 was a changing of an era for Bass Science. Captained by Mattb, Bass Science has transformed from the live p.a. set of the past into a live hybrid act with the inclusion of Devin Landau, a drummer native of Chicago, IL. Rooted in jazz, funk, hip-hop, punk, and dnb, one could expect a complete transition from the day-to-day “dj experience” into something more rocking than your senses are ready for. The new live set covers all the bases, with material from Mattb, Bass Science, and RND, melding a live experience with flavors of deep, rootsy dub, gangster-ass glitch, and banging low-end dubstep.

B. Bravo (Adam Mori), a West Coast California native, brings his own sound of synthesizer funk to any track he lays hands on, whether in the studio, behind the turntables in the club, or performing his music live on stage. As an original member of the Frite Nite crew based in San Francisco, he is also a driving force in the Modern Funk Movement, spearheaded by LA’s Dam-Funk. His live set (showcasing original material played live with samplers, synths, keyboards and vocoder) was unleashed last year to the masses and has received rave reviews from crowds and music lovers alike.

Eugene’s Phil Allen (drums/samples), Mark Macomber (alto sax/keys), Dan Mahoney (electric guitar/keys) and Johnny Schlea (electric bass/keys) comprise the instrumental power funk combo **Basin & Range**.

Admission is \$10 at the door. Doors open and the party starts at 9:00 pm. ★



INDUBIOUS’ BATTLE

Saturday, January 22, the CCPA and KRVM’s *Zion Train* welcome back **Indubious** and **Alcyon Massive** along with special guest **Cornflower**.

Indubious was scheduled to headline a show here in October and the *WOW Hall Notes* ran a story to that effect. After going to press, the band got an offer to play a private party for Midtown Direct, also to be held at the WOW Hall that very same month. The reggae warriors did battle with themselves over what to do, finally opting to take the guaranteed party gig and postpone the coproduction.

Now Indubious is back to spread high vibes through their earth-shattering sound -- an eclectic mix of reggae, dance hall and new roots reggae, visionary lyrical messages and wordplay, 2 and 3-part harmonies, and electro funk fusion jams.

Recently winning KTVL’s Last Band Standing Competition, and the International MMA (Global Marijuana Music Award) 2010 for “Best Reggae” for their song “Ganja Weed”, Indubious has made a huge impact on the West Coast’s conscious music scene. Respected by some of the largest reggae acts touring today, Indubious has shared the stage with Matisyahu, Michael Franti, Junior Reid, Pato Banton, Groundation, Rootz Underground and Prezident Brown. The band is comprised of bass virtuoso and lyrical acrobat Spencer “Skip Wicked” Burton, the exceptional keys, songwriting, and lyrical ability of his brother Evan “Evton B” Burton, and drum phenom Matthew T. Wells.

Tickets are \$10 in advance, \$12 at the door. Doors open at 9:00 pm and showtime is 10:00. ★



THE PIMPS OF JOYTIME

Wednesday, January 26, the CCPA and KRVM’s *Bump Skool* proudly welcome **The Pimps of Joytime**.

If you have yet to encounter the Brooklyn-based band, The Pimps of Joytime, prepare to take a funky ride! Bandleader Brian J is a charismatic and soulful visionary, whose well-crafted songs invite the listener to enter a world of infectious dance grooves and indelible melodies. Spending formative years in New York City, New Orleans and Los Angeles, Mista J honed his craft, becoming an accomplished live performer, multi-instrumentalist and producer.

In 2005, Brian began to assemble a group of righteously soulful vocalists and musicians to assist in bringing to life the musical concept that would become The Pimps of Joytime. The band’s diverse sound and spirited attitude is strongly influenced by the Brooklyn DJ culture and live music scene from which they emerge. Recent collaborations with legendary artists Cyril and Art Neville of the Neville Brothers and Roy Ayers have helped vitalize the band’s connection to its roots.

Over the past four years, The Pimps have evolved into a road tested and audience approved groove machine. The exponential growth of the band’s fan base can be partially attributed to an artful blend of musical styles, including elements of afrobeat, salsa, rock & roll and electronica.

Tickets are \$10 in advance, \$12 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

BANDEST OF THE BANDS

Saturday, January 29, *Ethos Magazine* hosts the second annual **Bandest of the Bands** competition at the WOW Hall.

Ethos Magazine is an independent, multicultural student publication at the University of Oregon. *Ethos* is published quarterly and explores international, national and local cultural stories. The publication receives support from the Associate Students of the University of Oregon.

On January 26, 2009 *Ethos Magazine*, U. of O. Cultural Forum and Ninkasi Brewing presented the first **Bandest of the Bands** competition, a battle of the bands to find Eugene’s best unrecognized musical talent. Sea Bell was crowned the 2009 Bandest Band based on crowd response and a panel of judges.

Details of this year’s event are to be announced.

Admission is \$5 for U. of O. students and \$7 for the public. Doors open at 6:30 pm and showtime is 7:00. ★

JONATHAN TYLER & THE NORTHERN LIGHTS

Friday, January 21, the University of Oregon Cultural Forum welcomes **Jonathan Tyler and the Northern Lights** along with special guests **NIAYH**, **Volifonix** and **Megaphauna**.

Time was when the idea of a band honing its craft and reputation one show at a time was the rule rather than the exception, but in this era of insta-stars and overnight blog sensations, **Jonathan Tyler and the Northern Lights** are a throwback in the best sense of the word. The Atlantic Records debut album *Pardon Me* makes the perfect introduction to one of the most electrifying young bands in America. Don’t be fooled by the good Southern manners implied by the title. *Pardon Me*’s leadoff title track kicks a Texas-sized can of rock ’n’ roll whoopass. “Hey!” Tyler shouts after the opening salvo of guitars lands like a gauntlet slap across the face. “Can you hear me? Can you feel me, coming through your stereo?” Then comes the coup-de-grace, a shot of Hendrix-laced adrenaline plunged deep into the listener’s heart and soul. “Maybe it’s been too long since rock ’n’ roll turned you on,” sneers Tyler, with equal measures of promise and threat. “So pardon me, just let it set you free.”

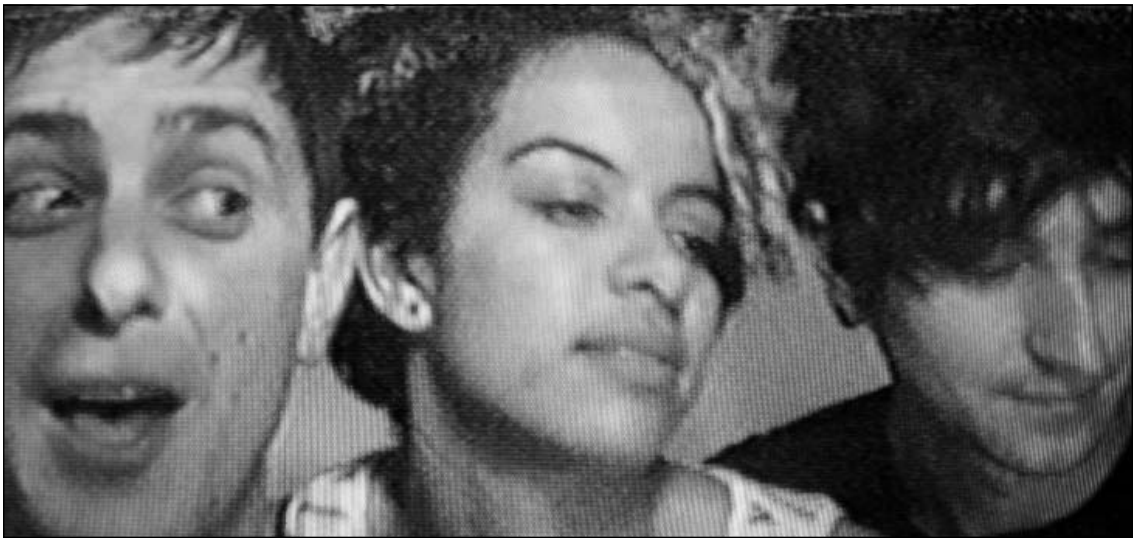
And that’s when things get loud.

The core lineup of lead singer, guitarist Jonathan Tyler, guitarist Brandon Pinckard, drummer Jordan Cain and bassist Nick Jay may have only made its public debut at the dawn of 2007, but the ensuing three years have been a blur of full-tilt rock ’n’ roll showmanship worthy of prime James Brown and the early Rolling Stones or the E Street Band at their hungriest.



The inspired addition of singer Mo Brown to the fold pushes the sass and swagger needle into the red, with a supporting cast of horn and organ players on deck when whim or venue calls for even more firepower. But no matter how many people are onstage, the exhilarating energy is the same whether the band’s playing it in front of a few dozen strangers in a bar, a few hundred diehard fans in a packed club or arena crowds in the thousands while opening for heavyweights like AC/DC, ZZ Top, Kid Rock, Lynyrd Skynyrd and Deep Purple.

Admission is just \$5 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



The Thermals *Personal Life*

On Friday, January 14, University of Oregon Campus Radio 88.1 FM KWVA proudly welcomes The Thermals along with special guests White Fang and The Blimp.

The Thermals are Hutch Harris (vocals, guitar), Kathy Foster (bass, vocals) and Westin Glass (drums, vocals). They are touring in support of *Personal Life*, which was released September 7th on the Kill Rock Stars label.

Over the course of seven years and four LP's, The Thermals have tackled a variety of subjects with no small amount of passion and fervor. Religion, politics, death -- these are some heavy themes! Yet The Thermals have irreverently run roughshod over these topics with excesses of moxie and gusto, the likes of which the post/punk/pop/power/etc. community had never before seen! Now, for their fifth LP, The Thermals have battled (and perhaps even conquered!) the deepest and darkest of all popular art themes -- love.

Not that The Thermals haven't sung/spoken/screamed about love before. Every Thermals LP has at least two or three songs that provide a short respite from

whatever paranoid chaos is going on to deal with love, and the wide range of emotions it produces and abuses. But never before have The Thermals devoted an entire LP to love, loss, and... lies! That's right, you can't have a little love without a lot of loss and lies. More than an album strictly about love, *Personal Life* is about relationships. It's about the concept of a connection between two people -- making it, breaking it, and faking it.

The first three songs on *Personal Life* speak to the listener using the exact language of love and lust. "I'm Gonna Change Your Life", "I Don't Believe You", "Never Listen To Me" -- these are (for better or worse) all phrases lovers have said to each other ever since Adam and Eve realized there was more to do in Eden than just eat fruit all day. These songs set up the "story" (for lack of better a term, *Personal Life* is as much a concept record as the last two Thermals LP's were, which is to say it's not much of one, but it kind of is). The record may begin optimistically, almost arrogantly, but by the second song problems have already arisen. The drama begins, and as all of us who have

loved know, once the drama starts there ain't no stopping it.

The next three songs explore the similarities between politics and emotions. Power wielded on an international level is really not so different than power wielded in a relationship. Someone always has to be on top. If you're on the bottom, you're asking yourself, "How can I get on top?" If you're on top, it's hard not to constantly question your worth and longevity. "How did I get here, and how do I stay here? Do I deserve this? Am I satisfied?"

In the last third of *Personal Life*, the titles and lyrics again take a direct approach with the listener. "Only For You", "Your Love Is So Strong" and "You Changed My Life" are again phrases pulled straight from real-life situations, although these versions may contain more dark sarcasm than usual. All in all, *Personal Life* amounts to the indie-rock equivalent of a brilliant but ultimately doomed love affair. A beautiful, turbulent experience that will hopefully leave you wiser in the ways of love and life.

Tickets are \$12 in advance, \$14 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

Fun with Fermentation Festival

On Saturday, January 15, Willamette Valley Sustainable Foods Alliance hosts the second annual Fun With Fermentation Festival.

Last January, WVSFA hosted the first Fun with Fermentation Festival at the WOW Hall. The event drew over 400 people, who enjoyed sampling locally produced fermented foods and learning about fermentation processes from food producers and workshop presenters. We

collected two barrels of food donations and raised over \$2000 for FOOD for Lane County.

We plan to do it again this January the 15th from noon to 5:00 pm. We will be welcoming back presenters Christina Sasser and Jason Carriere, who will share about the history and benefits of fermentation, vegetable ferments and alcohol ferments. We are very excited to also have Andhi Reyna presenting on goat cheese and goat yogurt this year.

In the back lot, Devour and Viva Vegetarian Grill will be serving up hot meals with fermented ingredients, yum!

We will have a raffle again this year, so remember to bring your dollars to enter to win great prizes donated by local businesses while supporting a good cause.

If you are a local food business that makes or uses fermented ingredients, please contact info@wvsfalliance.org for information about tabling at our event. ★



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2/8 Marcy Playground

2/15 Ryan Bingham
& the Dead Horses

2/16 Brian Posehn

2/20 Yo La Tengo

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★ JANUARY ★						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	Office Closed	Classes, Meetings and Workshops: <i>Every Saturday (except 1/1 & 1/15): West African Dance with Andrea DiPalma Yansane 11:00 am - 12:30 pm</i> <i>Every Sunday: Coalescence: Community Ecstatic Dance 10:00 am - noon</i> <i>Every Monday (except 1/3 & 1/17): African Dance Fundamentals with Alseny Yansane & Andrea DiPalma Yansane 7:00 - 8:15 pm</i> <i>Every Wednesday (except 1/5 & 1/26): African Dance Intensive Series with Andrea DiPalma Yansane 7:00 - 8:30 pm</i>			Art Reception for Richard D. Owens 5:00 - 7:00 PM Free www.richarddownens.com	ANA SIA Alex B. Tiger Fresh (Hi-Tech Systems Entertainment Presents rental) 9:00 PM \$12 Advance \$15 Door DJ Dance www.anasiamusic.com www.myspace.com/
2	3	4	5	6	7	8
		HPP Hooks Presents The One-Eleven Project (rental) Private Event		Board of Directors Meeting 6:30 PM Meets at Growers Market Building 525 Willamette	The Thermals White Fang The Blimp 8:30 PM \$12 Advance \$14 Door Rock www.killrockstars.com www.myspace.com/whitfng	Bass Science B. Bravo Basin & Range DJ Robno (Flipplid / Leave the Light On Productions rental) 9:00 PM \$10 Door Instrumental Funk / DJ Dance www.myspace.com/
9	10	11	12	13	14	15
	Wayne “The Train” Hancock 6:30 PM \$10 Advance \$12 door Rockabilly www.waynehancock.com www.myspace.com/waynehancock	Volunteer Orientation 6:30 PM		Derek Webb 6:30 PM \$12 Advance \$15 Door Christian Seated Show www.derekwebb.com	Jonathan Tyler & the Northern Lights NIAYH Volifonix Megaphauna (U. of O. Cultural Forum rental) 7:30 PM \$5 Door Rock jonathantylermusic.com/	Indubious Alcyon Massive Cornflower 9:00 PM \$10 Advance \$12 Door Reggae www.indubiousmusic.com/fr_intro.cfm
16	17	18	19	20	21	22
Mac Miller 8:30 PM \$13 Advance \$15 Door Hip-Hop www.myspace.com/listentomac www.facebook.com/macmillersfans		Ra Ra Riot Givers Pepper Rabbit (Mike Thrasher Presents rental) 7:00 PM \$12 Advance \$15 Door Rock mikethrasherpresents.com www.rarariot.com	The Pimps of Joytime 7:30 PM \$10 Advance \$12 Door Funk www.thepimpsofjoytime.com www.myspace.com/thepimpsofjoytime	The Asylum Street Spankers Last Tour Ever! The Whiskey Chasers 7:00 PM \$18 Advance \$20 Door \$25 Reserved asylumstreetspankers.com		Ethos Magazine Presents Bandest of the Bands 6:30 PM \$5 U. of O. Students \$7 Public ethosmagonline.com/
23	24	25	26	27	28	29
The Wood Brothers Carsie Blanton 7:30 PM \$12 Advance \$14 Door Folk Rock www.thewoodbrothers.com www.carsieblanton.com				Jackie Greene 7:30 PM \$15 Advance \$18 Door Americana www.jackiegreene.com	Michael Rose (Roots Organics rental) 9:00 PM \$20 Advance \$25 Door Reggae www.michaelrose.info www.myspace.com/michaelrosereggae	New World Sinner Only Nightmares AKA White Devil Ditch Digger Vial Experiment 7:00 PM \$6 Door Hard Rock www.myspace.com/newworldsinner www.myspace.com/onlynightmares
30	31	1	2	3	4	5



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